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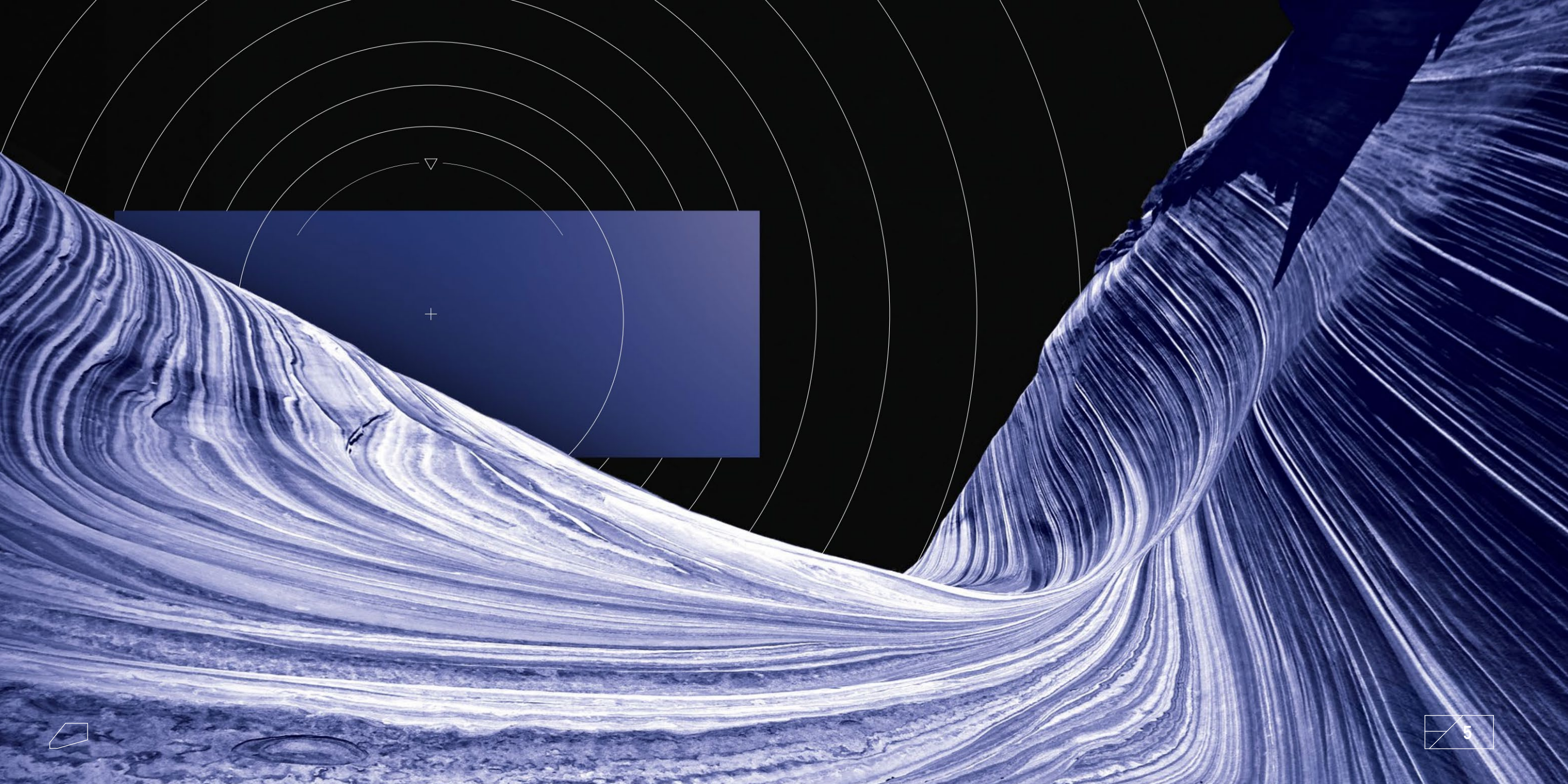
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91 Client List

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C O N T E N T S





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The Film House is an international award winning, Qatari owned production company in the heart of Doha. We are Producing films, photography, animations and visual effects at a world-class level.

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With a focus on the betterment of Qatar on the international stage and extensive experience making engaging, cinematic and impactful films; The Film House is the perfect partner for any project.

We have a talented team of experienced and creative storytellers, documentarians, animators, photographers and film directors with a wealth of local knowledge and love for Qatar.

We're targeting diverse audiences on a variety of platforms. This includes social media outlets, televised advertising campaigns, cinema, film festivals and even digital signage and public art installations. We're not a traditional production company – we're raising the bar.

Our clients include Qatar Airways, Ooredoo, Supreme Committee for Delivery and Legacy, Vodafone, Qatar Museums, BBC, Tarsheed, Shafallah Center, Qatar Financial Center, Qatar Foundation, Al Jazeera, and many more.

Our focus on powerful and effective storytelling gives us a unique advantage and always ensures The Film House delivers the highest quality projects.





T H E T E A M

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JUSTIN KRAMER U.S

Justin Kramer is an American filmmaker and artist. His career started in New York City where he worked on numerous projects for HBO, MTV, CNN, VH1, and AMC among others. His producing, directing, and cinematography have been seen in numerous award-winning short films, television shows, feature documentaries, music videos and commercials. Justin moved to Qatar to join the Doha Film Institute where he produced and mentored numerous workshops and programs, resulting in some of the first films and filmmakers from Qatar gaining international recognition. Since founding The Film House in 2012, Justin has continued directing and producing commercials and films in and outside of Qatar.



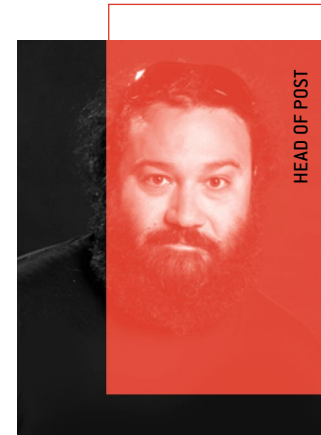
OMAR KHALIFA U.K

Omar Khalifa is a storyteller, documentarian and fine art photographer. At Al Jazeera English, under the mentorship of Oscar and Emmy award-winning executives, Omar created and developed current affairs series and program strands that were selected at awards ceremonies and recognized worldwide. His professional work includes productions for brands such as Vodafone, Levi's, and the BBC, and his short films and photography have been exhibited, displayed and installed in over forty cities across the world.



CHRISTOPHER MOON U.K

Chris Moon graduated with First Class Honors in Film and Video from the University for Creative Arts in the UK. He went on to achieve a Masters in Cinematography at the prestigious National Film and Television School in 2008 under the mentorship and guidance of Brian Tufano BSC, Sean Bobbit BSC, Stuart Harris, Billy Williams BSC, and Roger Deakins BSC ASC. In 2010, Chris won several awards including an Off Drum award at the Golden Drum Advertising Awards. He has shot commercials and promos, including award-winning virals and television commercials, for such names as Nokia, Sony, ARRI Media, Toshiba, and Wrangler, and worked with some of the world's top creatives such as BBH, Pulse, Unilever, Stink Digital, and DCM.



DIMITRIOS TOLIOS GR

Dimitrios is a multi-disciplinary filmmaker with a focus on editing and writing/directing. Before completing his studies in electronic engineering in his hometown in Athens, Greece, he began working as an assistant editor for a TV channel. During that period he worked with some of the most celebrated filmmakers in Greece. He then completed his Masters degree in film and moving image production in the UK. Since, Dimitris has edited and directed award winning feature films, documentaries, advertisements and promos for local and international clients. In Qatar, his work is most commonly seen on Qatar Airways, Mondrian Doha, Vodafone, Al Shaqab and Al Kass network.



JAMES W. GRIFFITHS U.K

DIRECTOR / EDITOR

James is a multidisciplinary, BAFTA-winning filmmaker. After graduating with a Masters Degree in Editing from the prestigious National Film and Television School in 2010, he began to explore film creation from the ground up. In 2011 he conceptualised, pitched and directed a short film for Nokia called Splitscreen: A Love Story. It became an internet hit and was named one of the best online films of that year by Time Magazine. Soon after, he was selected for the Saatchi & Saatchi New Directors Showcase in Cannes. Since then, he has been refining and perfecting his skills to craft quality film projects. This has led to industry recognition including a D&AD Award for his work with Stella Artois (The Real Hawk Eye) and a British Academy Award for his work with Bombay Sapphire (Room 8). He specialises in creating visually stunning narrative concepts which he instils with emotion and executes with verve.

DIMITRI YURI BR

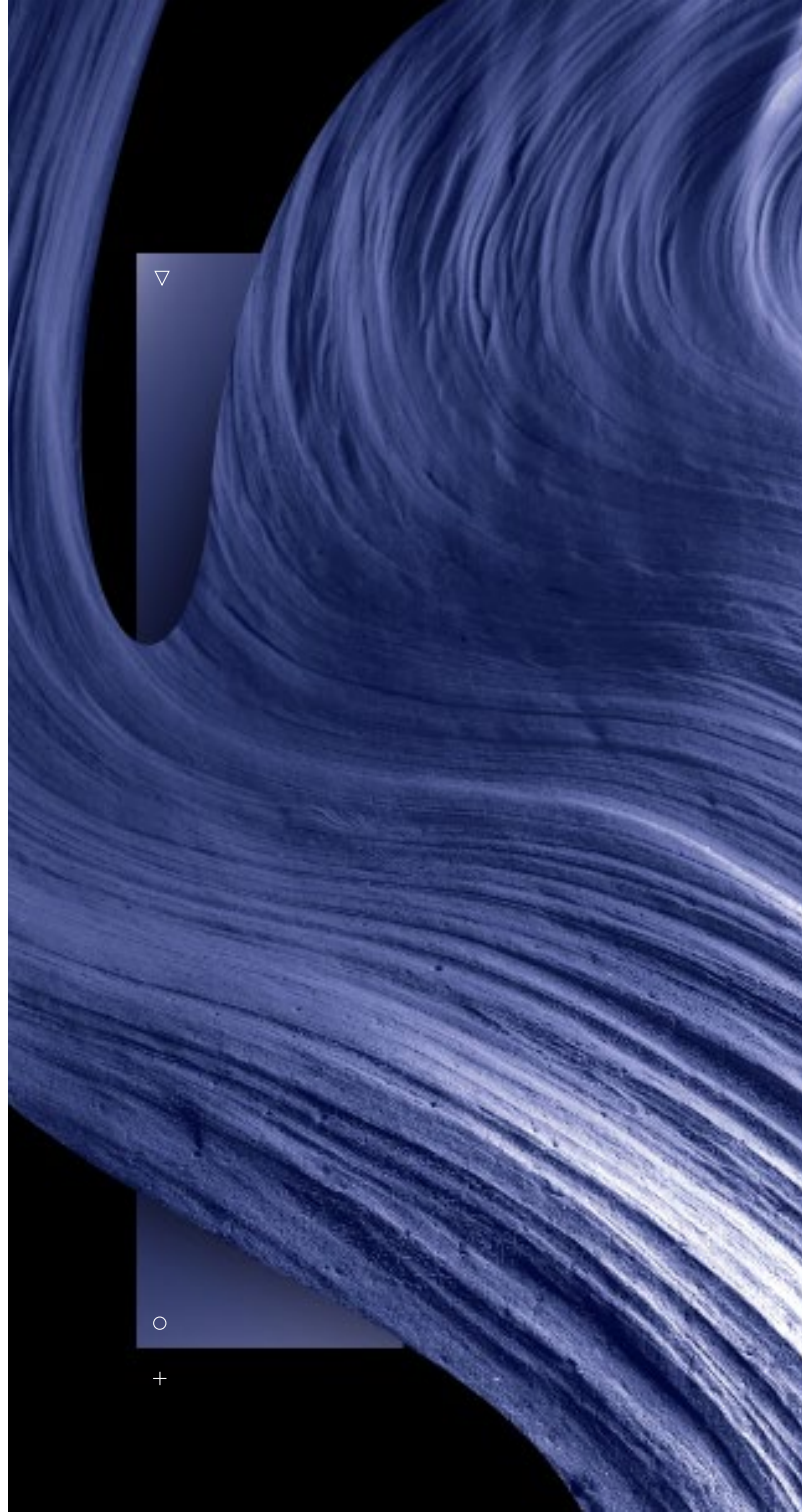
DIRECTOR / AD

Dimitri Yuri is a Brazilian screenwriter/director based in Doha, Qatar. After graduating from Virginia Commonwealth University (majoring in Art History), Dimitri began to write and direct commercials for a variety of reputable companies such as Netflix, Ooredoo, and Qatar Airways. Dimitri created and directed the pilot for the Al Jazeera Arabic variety show "About Cinema" which was later picked up for a season. His short narrative film Falling Leaves received nominations and awards from a variety of international festivals, as well as being featured in Short of the Week. Dimitri currently works as a Writer/Director for The Film House, a Qatar-based production company.

CARLIZE PIETERSE SA

PRODUCTION MANAGER

Carlize is a production manager with 10 years media experience, working in documentary, lifestyle & reality tv, branded and promotional content. After graduating with a BA degree in Media & Communication from the University of the Free State in South Africa, she moved to Qatar in 2012 where she worked for & delivered content to broadcasters such as Al Rayyan Channel, Al Jazeera, Animal Planet & Discovery. She also worked on several popular programs in South Africa which earned her a SAFTA award in 2021. Carlize joined The Film House in 2023 and is responsible for budgeting, scheduling, & resourcing our Productions as well as overseeing them through from pre-production to final delivery ensuring they stay on time and on budget.



JENNIFER MANSOUR LB

PRODUCER

From humble beginnings to co-producing a drama series for the BBC, Jennifer's career has been colorful and swift. Just ten years ago, while studying at Holy Spirit University she was selected to produce segments for Future TV, a leading Lebanese television channel. Gaining recognition for this work, she moved on to produce for HIYA TV and ART TV before moving to Qatar in 2013 as a producer for Al Rayyan TV. In 2017, she joined The Film House where she regularly produces ads and TVCs for Qatar's top ranked companies such as Qatar Airways, Ooredoo, Vodafone, Qatar Foundation, etc.

NIC VAN DER BIJL SA

PRODUCER

Nicholas is a versatile, dynamic and resourceful Producer at The Film House with 10 years of experience in both film and commercial production. Having attended AFDA Film School of Motion Picture Medium and Live Performance in South Africa, he has equipped himself with a skillset that has given him the opportunity to fill a number of different roles across the film-making process. His extensive experience spans across many disciplines having successfully fulfilled roles on local and international productions for feature films, TV series, TVCs, radio commercials and corporate film. Most notably working under Emmy award winning directors with HBO Films and having enjoyed a Netflix release.

KARIM GAD EG

PRODUCER

Karim is a seasoned film producer with over 10 years of experience in the industry. He has worked with major clients such as the National Museums of Qatar, Qatar Airways, KIA, Qatar Gas, FIFA, Qatar Foundation, Bloomberg, Euronews, and BBC Sport, among others. Throughout his career, Karim has been involved in corporate and brand film productions, working in various capacities for both local and international companies. His recent notable projects include producing the Turkish drama series "Seni Çok Bekledim" and the FIFA 2022 Official World Cup Commercial, both filmed in Doha, Qatar.

NAZNEEN ZAHAN BD

PRODUCER

Nazneen Zahan is a Bangladeshi producer who was born and raised in Qatar. After graduating with honors from Northwestern University in Qatar, Nazneen began her career as a documentary producer with Qatar TV. She also produced Euronews' weekly digital documentary series, Scenes. Since joining TFH in 2022, she is assigned as the dedicated producer for Digital Experience for TFH client, Qatar Museums.

CINDY LE TEMPLIER FR

PRODUCER

Cindy Le Templier is a French Filmmaker and Senior Producer established in the Middle since 2010. She started her career in France working in various capacities on numerous feature films with Award winning directors. In 2010, she co-founded a production house in Jordan where she produced many films, documentaries and TV projects, and produced TVCs for several top tier brands and advertising agencies. In 2020 she moved with her family to Doha, Qatar, and has been working for The Film House since 2021.

BINTOU FISSOUROU FR

PRODUCER

Bintou Fissourou is a production coordinator who began her career in 2021 as a content producer for a local social media agency in Qatar. With a passion for the production industry, she joined The Film House in 2023 and continues to thrive in her role.

KENZA BAKRIM MAR

SENIOR CO-ORDINATOR

Kenza is a passionate and driven Moroccan senior project coordinator with a major in mass communication and a minor in film. She possesses an extensive background in video editing, storyboard artistry and production logistics. She gained professional experience with Al-Jazeera and production companies in Qatar and Malaysia. As a senior production coordinator in The Film House, Kenza handles large scale projects with reputable clients such as Ooredoo, Qatar Airways, and BCC. Kenza's areas of expertise are handling production budgeting, crew management,



TALHA BELAL BD

LOCATIONS

Talha is a camera assistant and permitter based in Qatar who began his career in 2013 in the events industry at Doha Film Institute and various International organizations as a freelancer. He has also continued to fuel his creativity in photography and striving for excellence in all areas of his work. In 2022, Talha joined The Film House putting his expertise in both photography and liaising with official entities.

HASSAN KILANI SA

CAMERA OPERATOR

Hassan is a Palestinian, multidisciplinary filmmaker. He began his career in the film industry at Doha Film Institute in 2010 where he learned the business of entertainment, film, and film festival production. Since, he has gone on to establish himself as a trusted corporate and commercial filmmaker. In 2022, Hassan joined The Film House where he has shot and directed films for Vodafone, Qatar Museums, Qatar Creates, Qatar Airways, and FIFA.

SEBASTIAN KUUSIHOIMA IT

FOCUS PULLER

Sebastian is a Finnish-Italian camera operator currently based in Qatar. With an educational background in the field and an immense passion for it, he has worked with several companies in Qatar, throughout Europe, and in various independent films. With extensive experience in the camera department and his proficiency in five languages, Seb has developed a broad and thoroughly international perspective to his creative work.

ASHIQ KHAN PK

2ND AC / LOCATIONS

Ashiq Khan is a Qatar-based camera and production assistant who began his career in 2010 with Doha Film Institute. He has worked on dozens of short films including Kanye West's Cruel Summer as well as assisting on projects with Baraka director Ron Fricke and the Hollywood film Black Gold. Ashiq's passion for film continues to grow and he has recently completed courses at the National Film and Television School in London.



CENON COSTALES PHL

KEY GRIP /
KIT MANAGER

Cenon Costales is a Filipino photographer and cameraman with over 14 years experience in the field of photojournalism and documentary filmmaking. As a senior cameraman for one of the Philippines' fastest growing TV networks, NET 25, Cenon was deployed to the most remote and dangerous parts of the country to cover political unrest, disasters, and rescue operations. More recently, Cenon has developed his camera work and creative approach to filmmaking, photography and light design, with a greater focus on TVCs, corporate film, drama and short films across the region.

SCOTT HOUSTON U.K

SOUND OP / DESIGNER
& MIXER

Scott Houston is a British Sound Designer, Location Sound Recordist, and a versatile creative audio specialist. With an extensive musical background, Scott graduated with First Class honours in Creative Music Technology in 2013. Since then - discovering his passion for sound design - he has focused his career on film sound, working on several award-winning short and feature films in the UK. In 2015, Scott relocated to Qatar, and has since worked with some of the country's top clients and international brands. He has been with The Film House since 2020.

ALEAH PARAISO PHL

DESIGNER /
ILLUSTRATOR

Aleah is a graphic designer and illustrator who graduated with a Bachelor's Degree in Advertising Arts from the University of Santo Tomas. She began her career with The Film House, a Qatar-based film production company, where she has been creating captivating designs as a graphic designer and illustrator. Aleah's portfolio includes work with renowned brands such as Land Rover, PUMA, Virgil Abloh™, and many more. Her exceptional skills, attention to detail, and dedication to her craft have made her an asset to any project she undertakes.

IBRAHIM ABAZEED SY

EDITOR /
COLORIST

Ibrahim is an editor and a visual storyteller with a penchant for the color of film. Driven by unwavering passion for storytelling through post-production, Ibrahim moved to Ankara to major in Communication & Design where he expanded his knowledge in the realm of art, design, and cinema. Creating an array of cinematic photography projects, main titles, directing and editing shorts. After completing his studies, Ibrahim moved back to Doha freelancing as a filmmaker in the commercial space. He then joined The Film House, where he edited and graded projects for brands like Apple, FIFA, Interpol and Qatar Airways.



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The Film House is not only a place of great creative inspiration; it is also the most technologically advanced production house in Qatar.

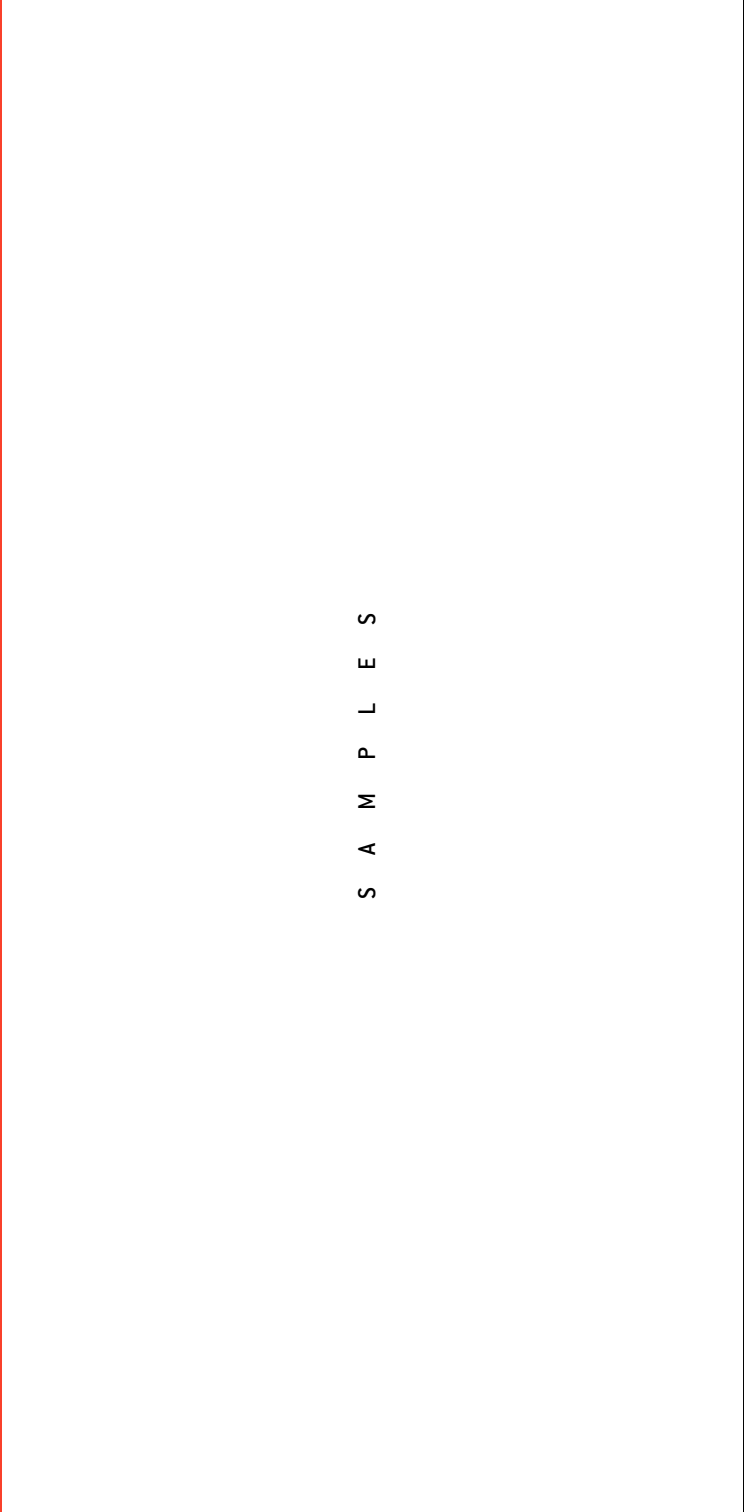
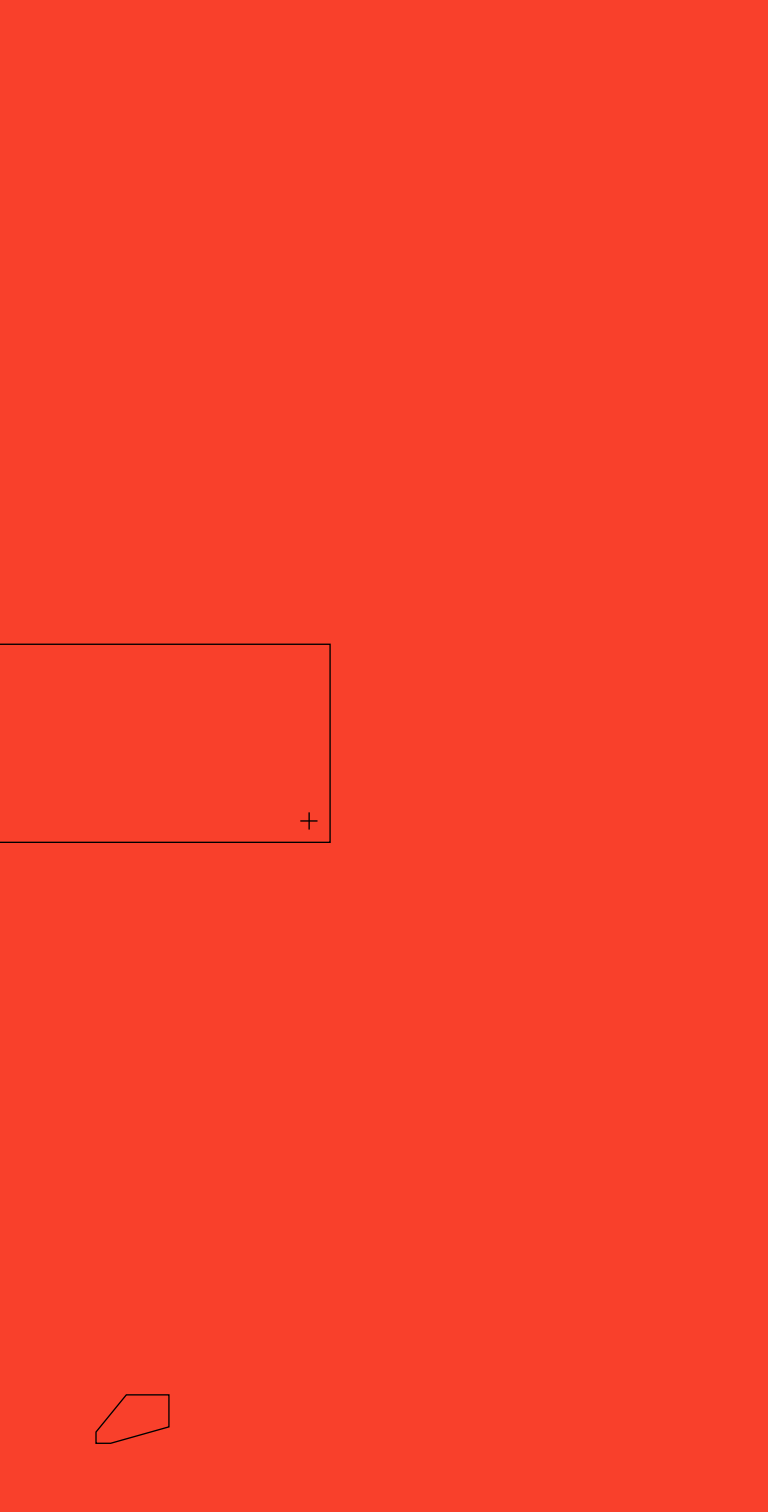
The Film House's in-house production kit covers motion picture, digital camera and photography equipment from major industry manufacturers, including ARRI Alexa Plus +, RED Epics, ARRI416, CANON C500 and The Hasselblad H50, accompanied by a selection of Zeiss Ultra Primes, Red or Canon lenses. We also offer the latest in film, commercial and television lighting from ARRI, Kino Flo, Dedo plus state of the art audio field recording gear which includes a 788T 8 channel Sound Devices recorder and Lectrosonics transmitters and receivers.

Our studio is the only one of its kind in Qatar, housing some of the most advanced post-production technology to date; edit suites complete with Avid Bin Locking system enabling fast and efficient workflow; graphics stations boasting industry-leading 3D and compositing software, such as Maya and Nuke; and a color-grading suite installed with DaVinci Resolve complete with console, 4K monitor, projector and Dolby 7.1 Surround Sound - this can double-up as private cinema for clients to view works in progress and host private screenings. All our machines feature robust specifications - 128GB of RAM, Nvidia K6000 graphics cards, all connected via Teradici PCoIP hardware, allowing seamless remote viewing. Converting to or from any video format with transparent quality has never been easier with our Teranex Processor, and we also output Digital Cinema Packages via easyDCP. Our sound suite houses a ProTools machine and an Avid S6 mixing desk, complete with a sound booth to accommodate all of your audio post-production needs. And, integral to all workflow, we have a TigerTech server with LTO Tape formatting to make sure that your data is safe and accessible.

From pre- through to post-production, The Film House can create a tailored package to meet your specific requirements.







S A M P L E S





Why be good when you can be great?

—

Qatarna+ Ooredoo

CLIENT

Ooredoo

TITLE

Ooredoo Fusion – Nasser Al-Attiyah

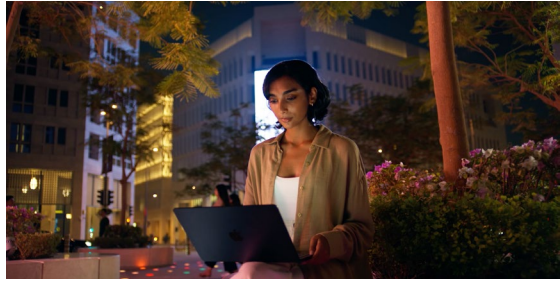
YEAR

2023

PURPOSE

Commercial





APPLE X GAIT Qatar.



The brand new Apple Premium Partner store by GAIT Qatar. Place Vendôme, Lusail.

CLIENT

Apple X Gait

TITLE

Apple X Gait Qatar

YEAR

2023

PURPOSE

Commercial





CLIENT

Alfardan Luxury Motors

TITLE

Alfardan X Aston Martin

YEAR

2022

PURPOSE

Commercial



Shakespeare x speed.

Thank you Alfardan Luxury Motors for letting us slam the Aston Martin DBS safely around for this branded content. Made right here in Qatar, another contribution to the creative economy. One for ye olde days. Thank you to Al Samriyah Estate and Sheikh Faisal Museum - not for the first time. And Shahaniya Racetrack. All the crew and the brilliant talent too, yes we love you.





The statistics that come out from women and girls caught up in conflict are astounding.

Displacement, abuse, abandonment. The threat of sexual violence, torture, and risk to livelihoods rises astronomically. Education, healthcare, and the propensity to care diminishes extraordinarily. Sixty per cent of maternal deaths take place in crisis. It's insane. The bottom line is that women suffer immensely in conflict, but when they are empowered, they can exist. With support, even despite conflict, women can look after themselves, their loved ones and their communities.

CLIENT

Qatar Fund for Development

TITLE

Women in Conflict (WICZ)

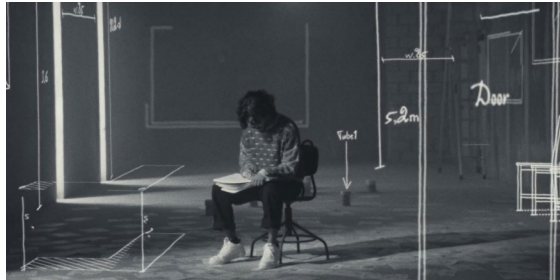
YEAR

2022

PURPOSE

Commercial



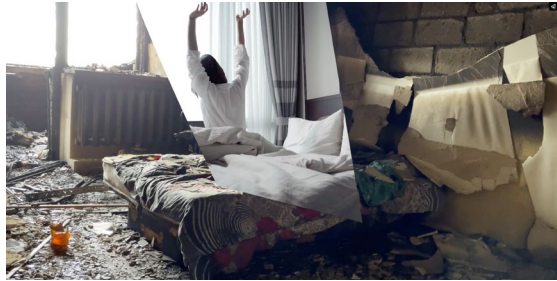


M7 by Qatar Museums is Qatar's first creative industry hub for fashion, design and tech.

It's always a pleasure to push the visual narrative and celebrate locally-nurtured talent growing internationally. M7 has big fans at The Film House.

CLIENT	TITLE	YEAR	PURPOSE
M7	M7	2022	Commercial





Boundaries.

Do you like them? Do you need them? Do you peer over them? Wish you were on the other side of them?

Intrinsically and conceptually, this film for Qatar's Ministry of Foreign Affairs' Doha Forum 2022 is about boundaries. On one side, the world we take for granted, and on the other, the side we don't do enough about.

Inspired by, and with the blessing of, Ug ur Gallenkus . Removed from, but in acknowledgement of that incredible Nike ad. And made by The Film House Qatar.



C L I E N T

Qatar's Ministry of Foreign Affairs

T I T L E

Doha Forum 2022 –
Opening Film

Y E A R

2022

P U R P O S E

Commercial





Zulal Wellness Resort by Chiva-Som is the first full-immersion wellness resort in the Middle East.

In this brand film, we explore the many facets of the resort and get a glimpse into the lives of those that are immersed in it's unique offerings.

CLIENT

Zulal Wellness Resort by Chiva-Som

TITLE

ZULAL

YEAR

2022

PURPOSE

Commercial





CLIENT

Alfardan Land Rover

TITLE

Defender

YEAR

2021

PURPOSE

Commercial



DEFENDER.

The Land Rover Defender for Alfardan Premier Motors. Huge thanks to all the crew and our incredible dancer Nicole.





QATAR - EXPERIENCE A WORLD BEYOND

The global brand film for Qatar Tourism with little furry friends on a journey of a lifetime.

CLIENT

Qatar Tourism

TITLE

Qatar – Experience A World Beyond

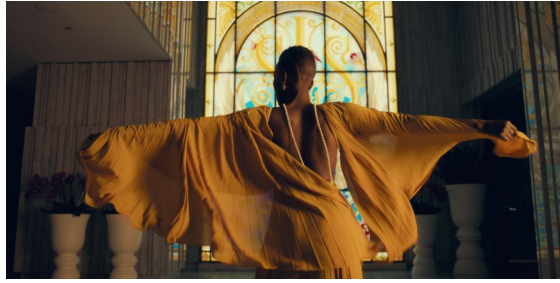
YEAR

2021

PURPOSE

Commercial





CLIENT

SLS Dubai

TITLE

SLS Dubai

YEAR

2021

PURPOSE

Commercial



Welcome to SLS Dubai - an exceptional cocoon of delights filled with heightened experiences of recreation and luxury.

Explore the epitome of hospitality at your new world class playground.





With the launch of Erada Fitness, a Qatari-owned crossfit and functional fitness gym, and National Sports Day around the corner, there's no excuse for not moving!

Featuring some of Qatar's most notable champions, from gymnastics to cycling and boxing to iron man triathletes.

CLIENT

ERADA

TITLE

ERADA

YEAR

2021

PURPOSE

Commercial





Which details make your journey with Qatar Airways perfect? Our luxury lounges? Endless in-flight entertainment? Or maybe our delectable dishes?

—
With so many to choose from, we have created the perfect space for you, where warmth and hospitality make you feel at home.

CLIENT

Qatar Airways

TITLE

The Perfect Journey Awaits

YEAR

2021

PURPOSE

Commercial





The 2027 AFC Asian Cup Bid

This is Qatar, and we're honoured to bid for the 2027 Asian Cup.

CLIENT

Supreme Committee

TITLE

The 2027 AFC Asian Cup Bid

YEAR

2021

PURPOSE

Commercial





Celebrating 25 Years of Al Jazeera under the banner “Never Stop”.

Never stop pushing for truth, asking difficult questions, seeking hard answers, and never stop giving a voice to the voiceless.

CLIENT

Al Jazeera

TITLE

Al Jazeera – Never Stop

YEAR

2021

PURPOSE

Commercial





The Landing

The Vikings have journeyed deep beyond Serkland on a conquest to find treasure. Led only by the torn corner of a map and the white skies above, they venture in hope that fate will guide them to fortune. But these are the shores of Qatar. And fate dictates an unexpected turn.

THE LANDING is a film that portrays a fictitious Viking arrival on the shores of Qatar, and a narrative that symbolises the age-old bond between Qatar and Norway. A beautifully-filmed suspense drama, with historically-accurate production design and brilliantly-integrated CGI, we sail with Viking boats, succumb to a sandstorm and witness the tale of a kinship like no other.

Made for QAFCO's 50th joint venture anniversary with Norwegian counterpart, Yara.



CLIENT

QAFCO

TITLE

The Landing

YEAR

2020

PURPOSE

Film





A film to launch Qatar's stunning Education City Stadium on the road to the FIFA World Cup 2020. But really a film that celebrates the tireless dedication of front-line healthcare workers across the world.

Without whom, even the thought of a return to our lives, our work and global communities wouldn't be possible. Football is returning! And the opening of Education City Stadium is a light of positivity shining through the darkness that we've faced over the last few months. We're proud to have been involved in this landmark moment.

CLIENT

Supreme Committee

TITLE

Champions of Hope

YEAR

2020

PURPOSE

Commercial





We pulled off a Heist!... sort of.

Actually, not at all, promise! But thank you Ooredoo Qatar x M&C Saatchi MENA X Netflix MENA for the combined force that enabled us to shoot this ad under safe COVID measures.

As usual, a fantastic team behind this one. Big love to all the Qatar freelancers and the TFH homesquad. Bella Ciao everyone!



CLIENT

Ooredoo Qatar

TITLE

Ooredoo X Netflix

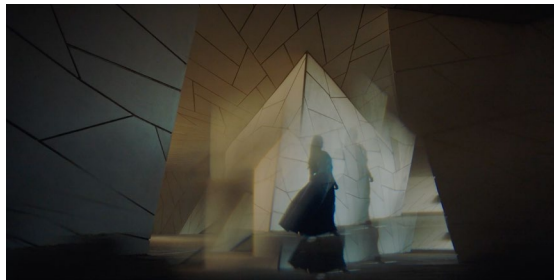
YEAR

2020

PURPOSE

Commercial





Featuring Sonam Kapoor, a film for the Qatar National Tourism Council's annual Watch and Jewellery Exhibition.

This is the director's cut with borrowed guidetrack music from the incredible Kelsey Lu with a 10cc cover.

CLIENT

Qatar National Tourism Council

TITLE

DJWE X Sonam Kapoor

YEAR

2020

PURPOSE

Commercial





The Heartbeat of Qatari Heritage is now open.

What a special honour to create the brand film for the new National Museum of Qatar. Designed by world-leading architect, Jean Nouvel, it's unlike any other building anywhere and leaves such a huge impression on you. Go see it! We fused the incredible gallery footage with layers of human portraits to create a world that takes us back into Qatar's impressive history. Thank you JWT and NMoQ for letting us craft this one with art at its centre.

CLIENT

NMoQ

TITLE

NMoQ Brand Film

YEAR

2019

PURPOSE

Commercial





Chevrolet Qatar announced its sponsorship of world-leading high-jumper, Mutaz Barshim in this first evocative piece made for the brand here in Qatar.

WINNER of a SILVER DOLPHIN at Cannes Corporate Media Awards 2019.



CLIENT

Chevrolet Qatar

TITLE

Chevrolet x Mutaz

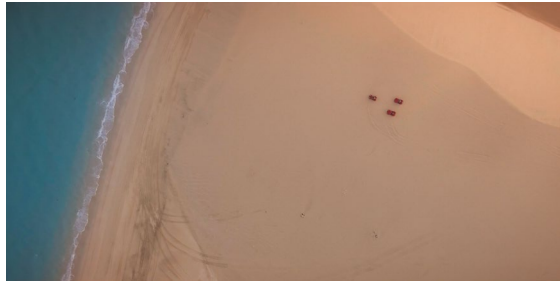
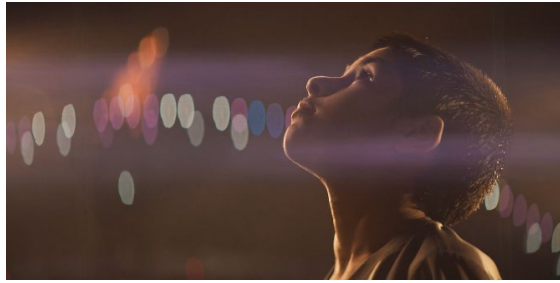
YEAR

2019

PURPOSE

Commercial





Curation is an art. It's the next level of creation.

The art of sifting, selecting, carefully considering and pulling together every piece. Leaving no stone unturned, no pearl unpolished, no experience un-crafted. And that you raise the bar on experience, culture and elegance. A journey that has taken us deep into our past, to guide us in building the best possible version of the future.

C L I E N T

Qatar Tourism

T I T L E

Qurated by Qatar

Y E A R

2018

P U R P O S E

Commercial





IBQ is a distinctly Qatari brand. A brand that is proud of its heritage and history in Qatar. A history that spans over 60 years of experience.

In the lead up to Eid, we made a spot for Ooredoo Qatar, reminding customers to activate their Passport pack for their holidays. Flat 2D animated characters on live action footage, and inspired music from a classic Arabic song Ya Msafer; a song about longing for someone who is leaving.

C L I E N T
International Bank of Qatar

T I T L E
With You

Y E A R
2018

P U R P O S E
Commercial



Sidra Medicine, nurturing the gift of life.

From the highest-end medical research and development, to the daily needs of sick children, women and families, Sidra Medicine is the beating heart of a new chapter in medical care and human advancement. It was an honour to make this important global brand film here in Qatar.

C L I E N T

Sidra Medicine

T I T L E

SIDRA

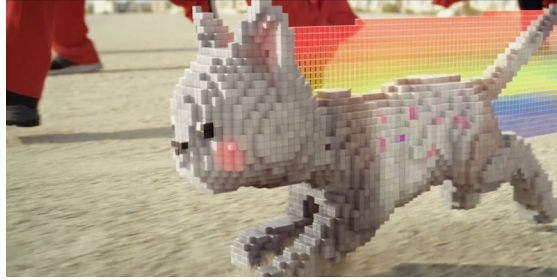
Y E A R

2018

P U R P O S E

Commercial





5G hit the shores of Qatar and Ooredoo Supernet are driving it into the country's bedrock.

The first network in the region to announce 5G, we worked with UPP in Prague to bring to life the staypuft emoji, hashtag bling gorilla, electric floating jellyfish and 5G drone ensemble.



CLIENT

Ooredoo Qatar

TITLE

Supernet 5G

YEAR

2017

PURPOSE

Commercial



CLIENT

Mondrian Doha / SBE

TITLE

Our Time Is Now

YEAR

2017

PURPOSE

Commercial



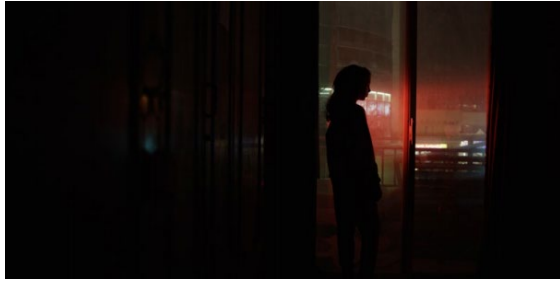
The newest and most stylish hotel in Qatar needed a film that spoke to the world they have created.

A world of fantasy, surrealism and wanderlust. Designed by world renowned Marcel Wanders, the building, furnishing and décor have a life and pulse of their own.

Mondrian Doha is not just a hotel, it's an experience. It's where luxury, design and entertainment collide. From surreal tea parties and flower crowned nymphs to horses and gazelles roaming free in the ballroom and hallways; this film is an adventure at every turn.

Welcome to Mondrian Doha and the World of SBE.





A dramatic short in the world of international crime.

Shot between Qatar and Morocco, this is a promo for the longer 14min film used to train paramedics in the MENA region.

A series, Aqila, borne from the film is currently in script development.

Aqila was awarded GOLD at the Cannes Corporate Festival (2018), GOLD at the NEW YORK FESTIVALS awards, BRONZE at the Lisbon Advertising Awards for Creative Effectiveness in the MENA Region, and was shortlisted at the CRESTA creative standards awards for Outstanding Scriptwriting.



CLIENT

Short Film

TITLE

Aqila

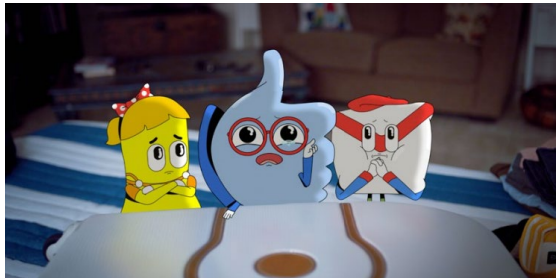
YEAR

2017

PURPOSE

Short Film





CLIENT

Ooredoo Qatar

TITLE

Passport

YEAR

2017

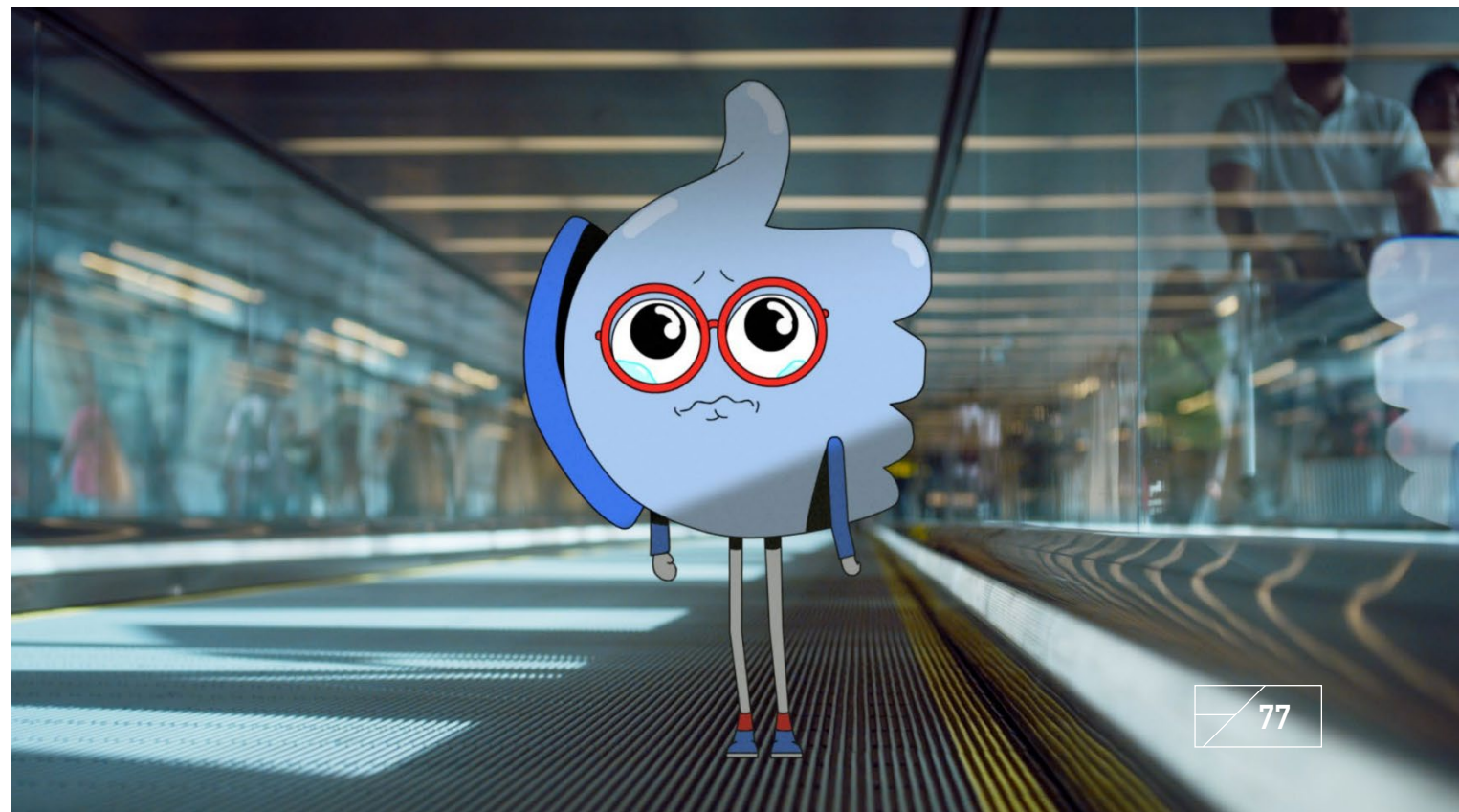
PURPOSE

Commercial



Don't leave without your Passport!

In the lead up to Eid, we made a spot for Ooredoo Qatar, reminding customers to activate their Passport pack for their holidays. Flat 2D animated characters on live action footage, and inspired music from a classic Arabic song Ya Msafer; a song about longing for someone who is leaving.





McMafia is a BBC eight-part drama series created by Hossein Amini and James Watkins and directed by James Watkins.

It was inspired by the non-fiction book, McMafia: A Journey Through the Global Crime Underworld (2008) by journalist Misha Glenny.

It stars James Norton as Alex Godman, the English-raised son of Russian mafa exiles, who has spent his life trying to escape the shadow of their past, building his own legitimate business and forging a life with his girlfriend Rebecca. But when a murder forces his family's past to return to threaten them, Alex is drawn into the criminal underworld and must confront his values to protect those he loves. It is co-produced by the BBC, AMC and Cuba Pictures. Broadcast on BBC One started on 1 January 2018. Episode 1 and 2 were co-produced by The Film House.

C L I E N T

BBC One

T I T L E

McMafia

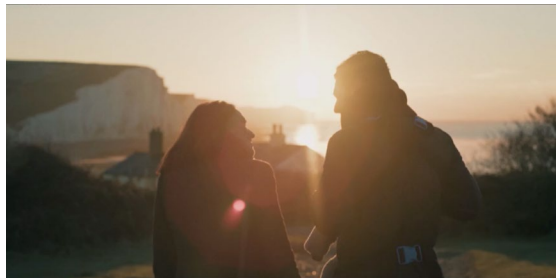
Y E A R

2017

P U R P O S E

Television Series





The Film House travelled to 24 cities around the world for this Qatar Airways spot.

From Hong Kong to New York, Finland to Australia, we captured the essence of premium wanderlust as we had the fortune to visit some spectacular sights. A three-man team with a cute set up led by the Sony A7sII and Freefy system, we roamed, filmed, and edited on the fly. The content made a global TVC and 12 Weather Idents on international TV stations like CNN, BBC, OSN and CNBC to sponsor the weather broadcasts. someone who is leaving.

CLIENT

Qatar Airways

TITLE

Travel Often

YEAR

2016

PURPOSE

Commercial





The estimated one billion people living with disabilities worldwide face many barriers to inclusion in many key aspects of society.

As a result, people with disabilities do not enjoy access to society on an equal basis with others, which includes areas of transportation, employment, and education as well as social and political participation.

This call to action animation was crafted for the 'International Day for Persons with Disabilities', with Shafallah a non-profit center dedicated to children with special needs.

CLIENT

Shafallah

TITLE

The Future We Want

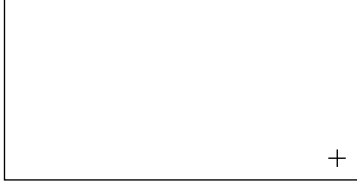
YEAR

2016

PURPOSE

Animation





A journey into the past to explore the importance of conservation.

To celebrate the Holy Month of Ramadan and stress the importance of precious resource conservation, we were commissioned to create two films that take us back to the early days of Qatar. Tarsheed, under the patronage of HH The Emir Sheikh Tamim bin Hamad Al Thani, has a mission to ensure Qatar's resources are protected for the benefit of future generations. In this epic journey, we are transported to the early 1900's where two camel riders search the endless desert for a source of water, careful of every drop of their reserves.



C L I E N T

Tarsheed

T I T L E

The Drop

Y E A R

2015

P U R P O S E

Commercial





CLIENT

Hamad International Airport

TITLE

Landing Film

YEAR

2013

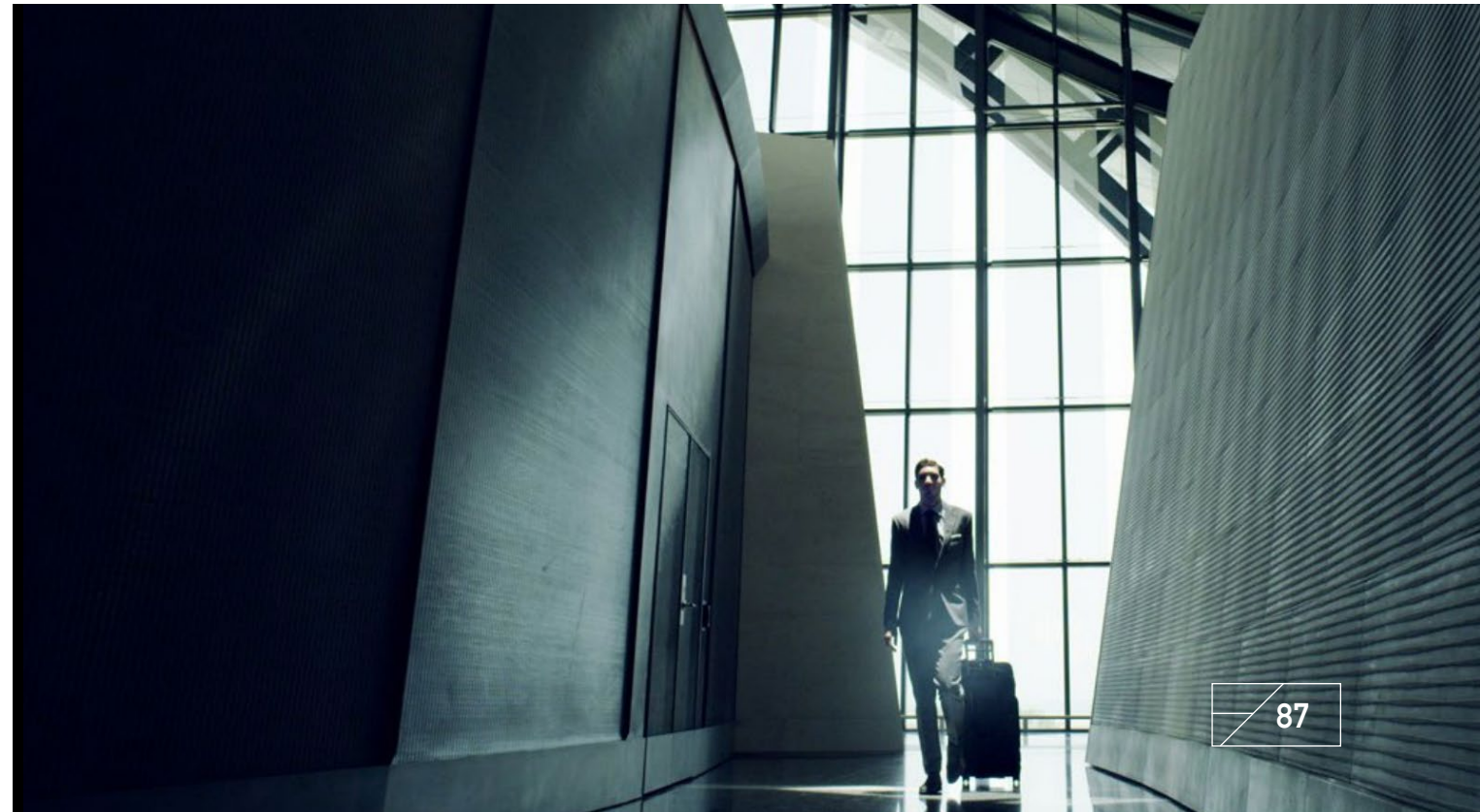
PURPOSE

Corporate Film



A symbol of Qatar's vision and significance in the region, Hamad International Airport is a truly phenomenal architectural landmark.

The Film House was asked to make an elegant and instructional 'landing film' for the arrival of airplanes to one of the most breathtaking and state-of-the-art airports in the world. Our aim was to portray the airport as one of the most beautiful spaces for passengers to travel through, while serving as a subtle and yet stunning instructional guide.







+

C L I E N T L I S T



NETFLIX



FIFA

B B C



SAMSUNG



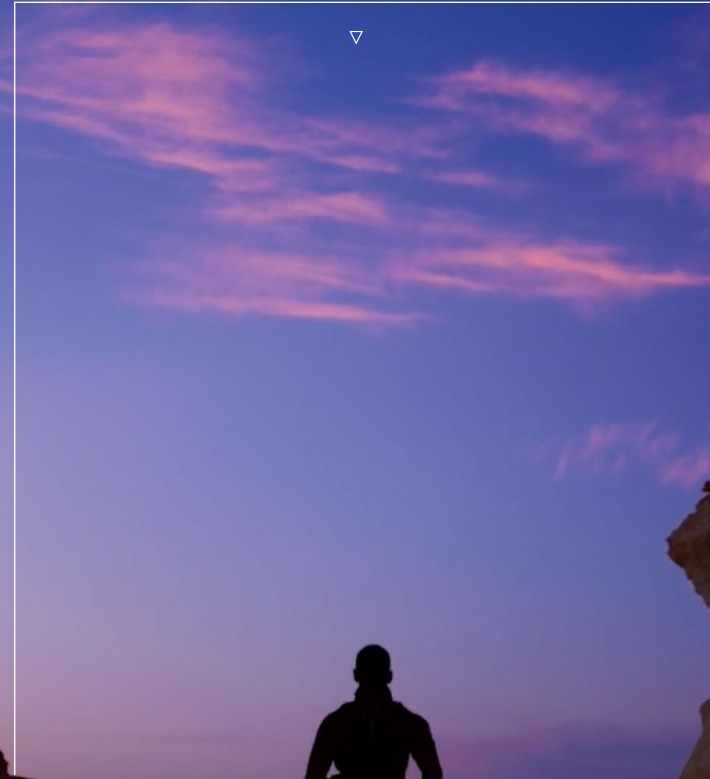
BURBERRY



ooredoo



The New York Times





A W A R D S L I S T



